

Jamison Jones — Curriculum Vitae

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Personal Statement

Excellent management, organizational and written skills, 25 years of experience in a variety of capacities in the entertainment industry and 20 years experience teaching in the classroom, coaching and advising actors on their career trajectory. Strong client relationship experience and acquired tools from working with senior level clients and colleagues at Sony Pictures Entertainment.

Strengths

- Communicates well with professionals of all ages, talent and experience
- Professional actor with a deep understanding of the acting process
- Great respect & admiration for each actor's individual development & process
- Great deal of practical hands-on production experience (design, implementation, build)
- Father of three: Responsible, committed and reliable

Education

<i>MFA, Theater Arts</i> American Conservatory Theater Attended the Advanced Training Program with Scholarship. 1 of 3 accepted into into the professional theater company as a Professional Theater Intern. MFA Thesis "The Backstage Hamlet"	1995	San Francisco, CA
<i>BFA, Theater Arts</i> California State University, Fullerton Pasadena Fine Arts Scholarship	1992	Fullerton, CA
<i>Major, Theater Arts</i> Western Michigan University Attended with Scholarship	1992	Kalamazoo, MI

Teaching Experience

Jamison Jones Acting Studio, Television Center Studios, Los Angeles Developed, taught and managed a successful private acting institution in Los Angeles, consisting of a Scene Study Masterclass, Audition Technique, Actors Showcase and private coaching. A philosophy based in analysis and understanding, creative imagination and structure, utilizing a combination of the script's given circumstances melded with the individual's creative instincts.	2011 - Present
St. Mary's College LEAP Program Instructor: Principals of Performance; an introduction to the theory of acting with emphasis on development of character, script analysis and the dynamics of performance.	2018 - Present
California School of the Arts (CSARTS), Duarte Campus Shakespeare, Master classes in Acting and the Industry	2018 - Present
AMDA The American Musical & Dramatic Academy, Los Angeles Scene Study: 2nd, 3rd and 4th semester students. Curriculum consisted of text work, script analysis, critical thinking, scansion, relationship and characterization and included performance work in Classical Theater, American Classics and American Realism. Included but not limited to the following playwrights: Shakespeare, Chekhov, Beckett, Williams, Odets, Miller, Shanley, Wasserstein, Medoff, Shepard, Wilson +. Also served as the head director for the AMDA Graduate showcase.	2004 – 2012
Orange County High School for the Arts, Orange County Acting Coach & Theatrical Combat Instructor	1999 - 2001
American Conservatory Theater, San Francisco Acting and Physical Acting. Curriculum included basic physicality exercises, relaxation, mask work, theater games and scene study.	1995 - 1996
A.C.T. Young Conservatory, San Francisco Young Conservatory Workshop – Direction of 2 plays for young performers and performed in rep.	1995
California Shakespeare Festival, San Francisco Physical Acting & hand-to-hand combat for two age groups of young students (10-14 & 15-17)	1994

Private Instructor/Acting Coach, San Francisco/Los Angeles

1993 – Present

Private Audition Technique & Acting Coach (Private and Production) Orange County High school for the performing Arts, San Rafael High School, Terra Linda High School, Napa Valley Shakespeare Festival, Esperanza High School (Yorba Linda), Los Altos Conservatory Theater & A.C.T.'s Young Conservatory program.

Lectures and Professional Workshops

White Sands International Film Festival

Served as guest lecturer and special industry guest and judge for the Film Festival for three years.

Pepperdine University

Guest Instructor for the Cinematic Arts Program

California State University, Northridge

Guest Instructor for the Animation Program

University of Southern California

Guest Artists hired to help graduate playwrights develop new material. Calumniated in a staged reading after development process.

Professional Experience -Performance

F I L M

Collusions: New Regency • **He Was A Quiet Man** (Christian Slater, William H. Macy) • **The Lodger** (Alfred Molina) Sony Pictures • **Two:Thirteen** (Dwight Yoakam) • **Hollywood Homicide** (Harrison Ford) Sony Pictures *Dir: Ron Shelton* • **Water Under The Bridge** (Craig Sheffer, Gabrielle Anwar) Warner Brothers • **Born To Ride** (Casper Van Dien) • **Dark Blue** (Kurt Russell) MGM UA *Dir: Ron Shelton* • **Rebel Assault II** Lucas Arts • **Radioland Murders** Universal/Lucas Films

TELEVISION (Partial List)

True Detective: HBO • Rosewood: FOX • The Whispers: ABC • Malibu Gothic (pilot) • Longmire: A&E • Burn Notice: USA • Puppy Love (M.O.W.): Hallmark • Bulletproof Bride (M.O.W.): Hallmark • Terminator: Sarah Connor Chronicles: FOX • 24: FOX • CSI:NY: CBS • Kamen Rider: UPN • N.C.I.S.: CBS • Crossing Jordan: NBC • Strong Medicine: Lifetime • JAG: CBS • The Division: Lifetime • General Hospital • Conan the Adventurer: UPN • Beverly Hills 90210: FOX • Brothers & Sisters: ABC • ALIAS: ABC • That 70's Show: FOX • Will & Grace: NBC

T H E A T R E (Partial List)

AMERICAN CONSERVATORY THEATER: **Angels in America** Parts I&II with *Dir Mark Wing-Davey*, **Rosencrantz and Guildenstern are Dead**, with *Dir Richard Seyd* • **Maple and Vine**, with *Dir Mark Rucker* • **SOUTH COAST REPERTORY:** **Doctor Cerberus**, with *Dir Bart DeLorenzo* (World Premiere) • **Elemeno Pea**, with *Dir Marc Masterson* • **PASADENAPLAYHOUSE:** **How the Other Half Loves**, with *Dir Larry Arrick* • **A NOISE WITHIN**, *Cyrano de Bergerac*, with *Dir: Art Manke* • **DENVER CENTER THEATER COMPANY**, **The Three Musketeers**, with *Dir Art Manke* • **LA MIRADA THEATRE-McCOY/RIGBY ENT:** **God of Carnage** with, *Dir Michael Arabian* • **Dancing at Lughnasa**, with *Dir Jessica Kubzansky* • **All My Sons**, **The Foreigner**, **The Rainmaker**, with *Dir Jules Aaron* • **Lion in Winter** (w/*Mariette Hartley*), *Richard*, *Dir Richard Seyd* • **ENSEMBLE THEATER, Santa Barbara:** **Thérèse Raquin** and **MACBETH**, with *Dir Jonathon Fox* • **EDINBURGH FESTIVAL SCOTLAND -EUROPEAN PREMIERE:** **Tennessee in the Summer** and **Purple Hearts**, with *Dir Doyne Mraz* • **OTHER -Timon of Athens, Romeo and Juliet, Hamlet, Macbeth, Measure for Measure, Merchant of Venice, The Sea Gull, Dracula, Light Up the Sky** *Dir: Amy Freed*, **Bent, Fool For Love** w/*Geoffrey Lewis*, **5 Presidents** SCR

Professional Experience -Directorial

THIS IS OUR YOUTH at El Centro Theater, **HELLO FROM BERTHA** at Theater 68, **MACBETH** at The American Musical & Dramatic Academy, **INTO THE FIRE** (Classical text showcase) and 12 Graduate Showcases (Between 2004-2010) at American Musical & Dramatic Academy, **ERUPTIONS** World Premiere at The Century City Playhouse, **FLIGHT OF THE EARLS** at The American Conservatory Theater - Studio Theater, **A SPECIAL PLACE** at The NOHO Arts Festival, **THE FIGHT SHOW** at California State University, Fullerton.

Professional Experience -Production

Malibu Gothic TV Pilot

2016

Producer

Responsible for bringing Director Frank Cappello's artistic vision to fruition. Responsible for hiring talent and crew, negotiated deals with agents and managers and for the day-to-day production needs; approving budgets, managing crew, talent and the sets inner workings.

Agoura Hills TV Pilot

2016

Writer, Producer, Director

Responsible for putting my artistic vision in the can, as they say. Cast the actors, hired the crew and managed the day-to-day production needs; approving budget, managing crew and talent and overseeing postproduction.

Feature Films:

2005 -2006

West of Brooklyn

Gettin' Lucky

Producer

Responsible for bringing the Director's artistic vision to fruition. Hired talent and crew, negotiated deals with agents and managers. Responsible for the day-to-day production needs; approving budget, managing crew and talent and postproduction.

Ruthless Records

2000

Producer (Freelance position)

Produced the recently released Bone Thugs-n-Harmony DVD. The project included client meetings with Ruthless Records to determine content, menu design and art direction. The DVD menu included a full motion graphics start-up splash, dynamic transitions and music sampling for over 120 songs. Supplied Ruthless with an on time on budget product.

Sony Pictures Entertainment (MarchFIRST onsite)

2000-2001

Director of Creative Services – Brand Building

Successfully supervised a team of designers and production artist for creative services group at Sony Pictures Entertainment. The position included profit and loss responsibilities as well as creative direction, client management, accounting and negotiating interoffice and freelance resources. Position also included personnel quarterly reviews, development of project costs, contract negotiations, management of client relationships, nurturing senior-level clients and successfully maintaining office profitability.

Achievements

- Increased customer satisfaction by better utilizing inner office talents and skills
- Increased profitability by utilizing personnel more efficiently
- Consistently met company financial expectations

Skillset and Software

- Mac & PC, networking, troubleshooting
- Word, Excel, PowerPoint, Photoshop, Illustrator, Final Cut Pro, Adobe Premiere, iMovie, Suitcase, various email and Internet software

Hobbies and Interests

Certified Swordsman, Certified SCUBA Diver, Boat Captain/Sailor, Member of the Screen Actors Guild and Actor's Equity Association.

Personal and Professional References

Joey Ancona

Director, California School of the Arts

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Jodi Julian

Professor of Theater

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Jim Taulli

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Tom McCoy

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