Jamison Jones – Curriculum Vitae

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Personal Statement

Educator with excellent management, organizational and written skills, 30+ years of experience in a variety of capacities in the entertainment industry and 25+ years experience teaching in the classroom, coaching and advising actors on their career trajectory. Strong client relationship experience and acquired tools from working with senior level clients and colleagues at Sony Pictures Entertainment.

Strengths

- Communicates well with professionals of all ages, talent and experience
- Professional actor with a deep understanding of the acting process and a strong ability to direct and coach an actor's performance
- Great deal of practical hands-on production experience (Producing, directing, design, implementation, build)

Education

MFA, Theater Arts *1995*

American Conservatory Theater San Francisco, CA

Attended the Advanced Training Program with Scholarship.
1 of 3 accepted into into the professional theater company as a Professional Theater Intern.
MFA Thesis "The Backstage Hamlet"

BFA, Theater Arts *1992*

California State University, Fullerton Fullerton, CA

Pasadena Fine Arts Scholarship

Major, Theater Arts *1992*

Western Michigan University Attended with Scholarship Kalamazoo, MI

Teaching Experience

Riverside City College 2019 - Present

Instructor: Introduction to Theater. A comprehensive study of theatrical styles and forms with units in directing, acting, designing, technical theater, playwriting and genres, to acquaint the student with the diverse nature of theater leading to an appreciation and understanding of the theater as a separate and distinctive art form. *Distance Education Course.*

Jamison Jones Acting Studio, Television Center Studios, Los Angeles 2011 - Present

Developed, taught and managed a successful private acting institution in Los Angeles, consisting of a Scene Study Masterclass, Audition Technique, Actors Showcase and private coaching. A philosophy based in analysis and understanding, creative imagination and structure, utilizing a combination of the script's given circumstances melded with the individual's creative instincts.

SAG-AFTRA Conservatory, Los Angeles 2024 - Present

Six week Scene Study Intensive and Advanced Masterclass for the SAG AFTRA Conservatory program in Los Angeles.

Citrus College California School of the Arts (CSARTS) 2018 - 2025

Instructor: Shakespeare, An introduction to the works of William Shakespeare including representative tragedies, comedies and history plays. The course is designed to give students an understanding of the timelessness of Shakespeare's work.

St. Mary's College LEAP Program 2018 - 2022

Instructor: Principles of Performance; an introduction to the theory of acting with emphasis on development of character, script analysis and the dynamics of performance.

AMDA The American Musical & Dramatic Academy, Los Angeles 2004 – 2012

Scene Study: 2nd, 3rd and 4th semester students. Curriculum consisted of text work, script analysis, critical thinking, scansion, relationship and characterization and included performance work in Classical Theater, American Classics and American Realism. Included but not limited to the following playwrights: Shakespeare, Chekhov, Beckett, Williams, Odets, Miller, Shanley, Wasserstein, Medoff, Shepard, Wilson +.
Also served as the head director for the AMDA Graduate showcase.

Orange County High School for the Arts, Orange County 1999 - 2001

Acting Coach & Theatrical Combat Instructor

American Conservatory Theater, San Francisco 1995 - 1996
Acting and Physical Acting. Curriculum included basic physicality exercises, relaxation, mask work, theater games and scene study.

A.C.T. Young Conservatory, San Francisco 1995
Young Conservatory Workshop – Direction of 2 plays for young performers and performed in rep.

California Shakespeare Festival, San Francisco 1994
Physical Acting & hand-to-hand combat for two age groups of young students (10–14 & 15-17)

Private Instructor/Acting Coach, San Francisco/Los Angeles 1993 – Present
Private Audition Technique & Acting Coach (Private and Production) Orange County High school for the performing Arts, San Rafael High School, Terra Linda High School, Napa Valley Shakespeare Festival, Esperanza High School (Yorba Linda), Los Altos Conservatory Theater & A.C.T.'s Young Conservatory program.

Lectures and Professional Workshops

White Sands International Film Festival
Served as guest lecturer and special industry guest and judge for the Film Festival for three years.

Pepperdine University
Guest Instructor for the Cinematic Arts Program

California State University, Northridge
Guest Instructor for the Animation Program

University of Southern California
Guest Artists hired to help graduate playwrights develop new material. Calumniated in a staged reading after development process.

Professional Experience Production

Beginning Tomorrow **Feature Film** 2026
Writer, Producer, Post Prod Supervisor
Fully responsible for brining this project to fruition, inception to completion. Wrote the script, secured the financing and locations, cast the actors, hired the director and the crew and managed the day-to-day production needs; approving budget, managing crew and talent and overseeing postproduction process.

The Prodigal Son Short Film 2020
Director
Winner of 4 independent film festival awards including best film. Responsible for executing the film's visual and tonal concept, including performance direction and interaction with the Director of Photography, Art Director, wardrobe supervisor and overseeing the edit.

Malibu Gothic **TV Pilot** 2016
Producer
Responsible for bringing Director Frank Cappello's artistic vision to fruition. Responsible for hiring talent and crew, negotiated deals with agents and managers and for the day-to-day production needs; approving budgets, managing crew, talent and the sets inner workings.

Agoura Hills **TV Pilot** 2017
Writer, Producer, Director
Responsible for putting my artistic vision in the can, as they say. Cast the actors, hired the crew and managed the day-to-day production needs; approving budget, managing crew and talent and overseeing postproduction.

West of Brooklyn **Feature Film** 2006
Gettin' Lucky **Feature Film** 2005
Producer
Responsible for bringing the Director's artistic vision to fruition. Hired talent and crew, negotiated deals with agents and managers. Responsible for the day-to-day production needs; approving budget, managing crew and talent, oversaw post-production.

Ruthless Records 2000
Producer (Freelance position)
Produced the recently released Bone Thugs-n-Harmony DVD. The project included client meetings with Ruthless Records to determine content, menu design and art direction. The DVD menu included a full motion graphics start-up splash, dynamic transitions and music sampling for over 120 songs. Supplied Ruthless with an on time on budget product.

Theater Director 2000 - 2018

THE SHAPE OF THINGS at The Blank Theater, THIS IS OUR YOUTH at El Centro Theater, HELLO FROM BERTHA at Theater 68, MACBETH at The American Musical & Dramatic Academy, INTO THE FIRE (Classical text showcase) and 12 Graduate Showcases (Between 2004-2010) at American Musical & Dramatic Academy, ERUPTIONS World Premiere at The Century City Playhouse, FLIGHT OF THE EARLS at The American Conservatory Theater - Studio Theater, A SPECIAL PLACE at The NOHO Arts Festival, THE FIGHT SHOW at California State University, Fullerton.

Sony Pictures Entertainment (MarchFIRST onsite) 2000-2001

Director of Creative Services – Brand Building

Successfully supervised a team of designers and production artist for creative services group at Sony Pictures Entertainment. The position included profit and loss responsibilities as well as creative direction, client management, accounting and negotiating interoffice and freelance resources. Position also included personnel quarterly reviews, development of project costs, contract negotiations, management of client relationships, nurturing senior-level clients and successfully maintaining office profitability.

Achievements

- Increased customer satisfaction by better utilizing inner office talents and skills
- Increased profitability by utilizing personnel more efficiently
- Consistently met company financial expectations

Skillset and Software

- Mac & PC, networking, troubleshooting
- Word, Excel, PowerPoint, Photoshop, Illustrator, Adobe Premiere, iMovie, Suitcase, various email and Internet software

Professional Experience -Performance (Partial)

F I L M

Beginning Tomorrow: Indie • **The Wretched**: IFC • **Collusions**: New Regency • **He Was A Quiet Man** (Christian Slater, William H. Macy) • **The Lodger** (Alfred Molina) Sony Pictures • **Two:Thirteen** *(*Dwight Yoakam)• **Hollywood Homicide** (Harrison Ford) Sony Pictures *Dir: Ron Shelton* • **Water Under The Bridge** (Craig Sheffer, Gabrielle Anwar) Warner Brothers • **Born To Ride** (Casper Van Dien) • **Dark Blue** (Kurt Russell) MGM UA *Dir: Ron Shelton* • **Rebel Assault II** Lucas Arts • **Radioland Murders** Universal/Lucas Films

TELEVISION *(Partial List)*

NCIS: CBS • Criminal Minds: CBS • True Detective: HBO • 9-1-1: FOX• Rosewood: FOX • The Whispers: ABC • Malibu Gothic (pilot) • Longmire: A&E • Burn Notice: USA • Puppy Love (M.O.W.): Hallmark • Bulletproof Bride (M.O.W.): Hallmark • Terminator: Sarah Connor Chronicles: FOX • 24: FOX • CSI:NY: CBS • Kamen Rider: UPN • Crossing Jordan: NBC • Strong Medicine: Lifetime • JAG: CBS • The Division: Lifetime • General Hospital • Conan the Adventurer: UPN • Beverly Hills 90210: FOX • Brothers & Sisters: ABC • ALIAS: ABC • That 70's Show: FOX • Will & Grace: NBC

T H E AT R E *(Partial List)*

AMERICAN CONSERVATORY THEATER: Angels in America Parts I&II *Dir Mark Wing-Davey*, **Rosencrantz and Guildenstern are Dead**, *Richard Seyd* • **Maple and Vine**, *Dir Mark Rucker* • **SOUTH COAST REPERTORY: The Little Foxes**, *Dir Lisa Peterson,* **Appropriate**, *Dir Delicia Turner-Sonnernberg ,* **Doctor Cerberus**, *Dir Bart DeLorenzo (World Premiere)* • **Elemeno Pea**, *Marc Masterson* • **PASADENA PLAYHOUSE: How the Other Half Loves**, *Dir Larry Arrick* • **A NOISE WITHIN**, Cyrano de Bergerac, *Dir Art Manke* • **DENVER CENTER THEATER COMPANY, The Three Musketeers**, *Dir Art Manke* • **LA MIRADA THEATRE-McCOY/RIGBY ENT: God of Carnage**, *Dir Michael Arabian* • **Dancing at Lughnasa**, *Dir Jessica Kubzansky* • **All My Sons, The Foreigner**, **The Rainmaker**, *Dir Jules Aaron* • **Lion in Winter** (w/*Mariette Hartley), Dir Richard Seyd* • **To Kill a Mockingbird**, *Dir Cameron Watson* • **ENSEMBLE THEATER, Santa Barbara: Thérèse Raquin** and **MACBETH**, *Dir Jonathon Fox* • **EDINBURGH FESTIVAL SCOTLAND -*EUROPEAN PREMIERE*: Tennessee in the Summer** and **Purple Hearts**, *Dir Doyne Mraz* **OTHER –Timon of Athens**, **Romeo and Juliet**, **Hamlet**, **Macbeth**, **Measure for Measure**, **Merchant of Venice**, **The Sea Gull**, **Dracula**, **Light Up the Sky** *Dir Amy Freed,* **Bent**, **Fool For Love** w/Geoffrey Lewis, **5 Presidents SCR, English Theater, Frankfurt: *American Son***, *Dir Jonathon Fox.*

VOICEOVER

Tremendous work experience in the world of Voiceover, including voice acting on 100+ dubs, commercials, narration and audiobooks.

Interests

Certified Swordsman, Certified SCUBA Diver, Boat Captain and Sailor, 30 year Member of the SAG-AFTRA and Actor's Equity Association. **Distance Education Certification @One 2026**